

Flute



Forsyth Central's "Flash of Crimson" Band



Evaluation and Meeting Information

Band Evaluations for the 2018-2019 school year are right around the corner. Evaluations for all Woodwind players will be on April 15th or 16th and Brass Players on April 17th or 18th in the Forsyth Central Bandroom. These evaluations will serve to place students in either Concert Band, Symphonic Band, Wind Ensemble, or Percussion Classes. **This audition is for class placement and section placement, as well as Marching Band! or Percussionists.** Auditions will be held after-school from 4:30-6:30pm on Monday-Thursday of April 22nd-25th. The Percussion Audition includes three Clinic days on Monday-Wednesday, where staff will work with students on Audition material. Thursday will be the actual individual Audition. (MS Students get here after school gets out). Sign up for an Evaluation Slot at www.flashofcrimson.com and click 2019 Band Registration/Audition.

The Rising 9th Grade Parent Meeting for students that will be in the 2019 Band Program will be on **March 11th at 6pm** in the FCHS Cafeteria. We will be turning in contracts, getting information about the summer practices, uniforms, and policies. This is for students and parents.

Here are the Evaluation Requirements:

1. Prepared Etude for All Bands – Points will be given for sound quality, musicality, phrasing, and pulse.

Musical notation for an etude. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a tempo marking of quarter note = 92. The piece begins with a piano (p) dynamic, followed by a crescendo to piano (p), and then a trill. The second staff starts at measure 5 with a forte (f) dynamic, followed by a crescendo to mezzo-piano (mp). The notation includes various note values, slurs, and articulation marks.

2. Major Scales – Concert Band Requirement-Students will play F (two octaves), Bb, Eb, and Ab (one octave). Students wishing to be in upper ensembles need to play major scales per the GMEA 9-10 Concert Band scale sheet. The more scales played correctly, the higher the score. <https://www.gmea.org/concert-band-scales-etudes/>
3. Technical Etudes – Tempo is fast as you can play while being accurate. Go as slow as you need, but the faster you go, the higher your score, provided it is correct.

Musical notation for a technical etude, labeled #4. It is in treble clef with a key signature of one flat (Bb). The piece consists of a continuous sequence of eighth and sixteenth notes, primarily beamed together, with some slurs and articulation marks.

4. Sightreading – As short sightreading from Sight Reading Factory.

Colorguard Try-outs are May 1st-3rd from 4-7 in the Bandroom for any interested student.